



ADMINISTRATIVE OFFICE OF THE COURTS

MARYLAND JUDICIAL CENTER
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Questions/Responses No. 2 to the Request for Proposals (RFP) K15-0038-29 Maryland State Law Library Conservation Project

Ladies and Gentlemen:

The following questions for the above referenced IFB were received by e-mail and are answered and posted for all prospective Offerors. The statements and interpretations contained in the following responses to questions are not binding on the Maryland Judiciary unless the IFB is expressly amended. Nothing in the Maryland Judiciary's response to these questions is to be construed as agreement to or acceptance by the Maryland Judiciary of any statement or interpretation on the part of the Offeror asking the question.

Question 1: Please provide the dimensions of paper materials (numbers 2. through 6.)

Answer 1: Approximate Dimensions:

- Dennis Griffin map: 31.25" high x 53.5" wide
- Sayer and Bennett map: 38.5" high x 56" wide
- Confederate note collection (in current arrangement): 23.5" high x 31.5" wide
- Meyer print: 18" high x 29" wide
- Cecil Calvert / Lord Baltimore print: 13" high x 9" wide

Question 2. Whose responsibility is it for packing the materials for safe transportation to and from the Maryland State Law Library?

Answer 2. This will be the Contractor's responsibility. The Maryland State Law Library shall provide the space for packing all materials.

Question 3: Please provide the appraisal values.

Answer 3:

- *The History of the Indian Tribes of North America* by McKenney & Hall: \$100,000
- Griffin map: \$125,000
- Sayer & Bennet map: \$8,000
- Collection of Confederate notes: \$8,000
- Frank Meyer print (with signature): \$1,500
- Cecil Calvert / Lord Baltimore print: no separate assigned value in appraisal
- Dabour painting of the Shenandoah: \$17,500

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Question 4: 2.4.4 Functional Area 3 – Digitization of Conserved Items

After conservation work on the items is complete, the Contractor will digitally scan or photograph in full color each individual item (Part I, 1 through 6, and Part II).

Does this mean all seven artifacts? How much documentation is requested for *The History of the Indian Tribes of North America*? Every plate? Is one image of all the artifacts that make up 4. *Framed Collection of 21 Confederate \$5, \$10, and \$20 Bank Notes* sufficient?

Answer 4:

- Contractor shall digitally scan any items that it has conserved. If the Contractor conserves seven items, then all seven items would be scanned and priced.
- For *The History of the Indian Tribes of North America*, all lithographs would be scanned individually, but not the accompanying biographies.
- For the framed collection of Confederate notes, a single high-quality image that shows details of each item in the frame would be sufficient.

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Colleen Cantler
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