



# ADMINISTRATIVE OFFICE OF THE COURTS

MARYLAND JUDICIAL CENTER  
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## Questions/Responses No. 1 to the Request for Proposals (RFP) K15-0038-29 Maryland State Law Library Conservation Project

Ladies and Gentlemen:

The following questions for the above referenced IFB were received by e-mail and are answered and posted for all prospective Offerors. The statements and interpretations contained in the following responses to questions are not binding on the Maryland Judiciary unless the IFB is expressly amended. Nothing in the Maryland Judiciary's response to these questions is to be construed as agreement to or acceptance by the Maryland Judiciary of any statement or interpretation on the part of the Offeror asking the question.

Question 1: Can the dimensions of the painting and general information about condition be provided prior to the Pre-Proposal Conference?

**Answer 1: The approximate dimensions of the painting are 54" wide x 38" high. With the frame, the approximate dimensions are 62" wide x 46" high. The painting is dark and likely requires cleaning. There is evidence of at least one repair of a dent / puncture in the upper left corner of the painting. Otherwise, the painting appears to be in good condition. The frame, by estimation, does not appear to be Victorian or original to the painting. The painting was gifted to the Maryland State Law Library in 1918 by the family of the ship's commander (who also donated the commander's sword). The frame, with its border of leaves and vines, has an English Arts & Crafts feel that might be consistent with the time of donation or a few decades previous. The frame has a few areas of wear that are devoid of stain, but generally appears to be in good condition.**

Question 2. Will the back of the painting be visible at the Conference?

**Answer 2. Yes. Upon request, the painting will be removed from the wall for closer examination by vendors at the pre-proposal conference.**

Question 3. Is the condition of the frame of *John Dabour: The Late Steamer...* to be considered part of the project?

**Answer 3. Yes. Please see the description in the answer to Question 1.**

Question 4. Will the flat paper artifacts be unframed for the Conference?

**Answer 4. Some of the paper artifacts will be available to view outside of frames. The largest map may need to be removed from its frame upon arrival at the vendor's conservation lab, in order to protect it from harm.**

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Question 5. Does a hard-wired and 24 hour monitored smoke and fire detection system meet the standard of an "advanced fire suppression system"? [2.3.5]

**Answer 5. Most likely, but the Library would like additional details about water sprinklers and / or gas release at the site of storage, as well.**

Question 6. All descriptions of reframing flat artifacts specify "glass that will shield the map from damage caused by light exposure". Is acrylic glazing with ultraviolet filtering acceptable?

**Answer 6. Glass may be preferable for small items, but may be unworkable for the larger items because of weight. In written responses, each vendor should specify reasons for recommendations of glass, acrylic, and other materials used in the conservation of the items. The vendors should note whether the materials meet generally accepted archival standards.**

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